THE STUMP JUMP SHIRAZ 2011

McLAREN VALE

THE NAME

The name 'Stump Jump' pays homage to a significant South Australian invention – the Stump Jump plough. As well as clearing the land around McLaren Vale, it was adopted worldwide in the late 19th century because of its ability to ride over stumps and gnarled roots, saving valuable time and energy.



Artist: Neil Matterson

THE WINEMAKING

This wine is the combination of many individual parcels of wines that flowed down from senior wines in the d'Arenberg stable. It also includes parcels from a range of new growers.

Red winemaking at d'Arenberg is very traditional and simplistic. All of the reds wines are fermented in headed-down open fermenters prior to being pressed in our traditional basket-presses, then matured in barriques and large casks prior to bottling at the winery.



THE LABEL

This optometrist eye chart inspired design doubles as a make shift sobriety test. If you hold the bottle at arm's length and you can still read the bottom line you can have another glass. (This statement is of humorous nature and not to be considered a test of blood alcohol for the purpose of driving a car or entering into a political discussion with your inlaws.)

THE VINTAGE

There was ample winter and spring rain which provided good sub soil moisture and resulted in healthy canopies and good vigour. Summer conditions were very mild. Grapes ripened gracefully with only a few small rain episodes, enough to keep the vines fresh and vibrant. Rainfall was only a little over average for the first months of the year.

THE WINE

The nose is chock-full of fresh blackberries, cherries and dark chocolate sprinkled with spices.

The palate is fresh and juicy, ripe red fruits mix with plums, blackcurrant, flowers and a twist of black pepper.

The tannins are fine with d'Arenberg's trademark earthiness helping keep this easy going wine in check.



TECHNICAL STUFF

Alcohol: 14.1% pH: 3.44

Oak: Old French, American

and large casks.

Chief Winemaker: Chester d'Arenberg Osborn Senior Winemaker: Jack Walton